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At a sale held at Christie's in London last month, the following paintings were sold:

Sam Bough: "New Haven"	$3,465
T. S. Cooper: "Canterbury Meadows, Evening"	1,470
T. S. Cooper: "Early Morning—Cattle in Pasture"	810
J. F. Herring: "A Farmyard, Winter"	525
B. W. Leader: "The Haymakers"	550
W. Müller: "Athens"	575
Fantin Latour: "Self Portrait"	1,310
And the following water-colors:	
Birket Foster: "Landscape"	260
Burne-Jones: "Lucretia"	1,785
Millais: "The Town Crier"	340

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The result of the sale of the Joseph Jefferson Collection, at Mendelssohn Hall, on the 27th of April, is as follows, only lots bringing $200 or more being listed:

No. 2.	Monticelli: "The Wood Nymph" (16x8). A. Preyer	$725
No. 6.	Monticelli: "Portrait of Himself" (13x9). Cottier & Co	330
No. 7.	Monticelli: "Mephistopheles" (19x10)	260
No. 8.	Anton Mauve: "On the Dunes" (7x10). F. S. Flower	600
No. 9.	Anton Mauve: "The Old Red Horse" (12x18). E. R. Thomas	400
No. 10.	Anton Mauve: "The Old Dun Cow" (12x18). Mrs. R. Nickerson	525
No. 11.	Anton Mauve: "The Pensioner" (13x17). F. S. Flower	800
No. 12.	Anton Mauve: "Group of Cattle" (12x21)	1,000
No. 13.	Anton Mauve: "Interior of the Barn" (14x17). J. R. Andrews	475
No. 14.	Anton Mauve: "Red and White Cow" (11x18). J. Wertheim	690
No. 15.	Anton Mauve: "Study of an Old Mill." J. R. Andrews	675
No. 16.	Diaz: "Two Panels—figures" (5x9). C. M. Togue	220
No. 17.	Daubigny: "Evening on the Oise" (17x26). A. R. Flower	9,100
No. 18.	Troyon: "Landscape." D. Guggenheim	3,200
No. 19.	Van Marcke: "Landscape and Cattle" (20x28). W. A. Schiffer	4,300
No. 20.	Corot: "The Horseman—Landscape at Ville D'Avray" (20x26). D. Guggenheim	10,500
No. 21.	Troyon: "A Group of Cattle" (19x22). D. Guggenheim	5,000
No. 22.	Couture: "The Fugitive" (26x33). Brooklyn Museum	1,075
No. 23.	Daubigny: "The Environs of a French Village" (20x32)	4,700
No. 24.	Monticelli: "Court Ladies in the Garden" (16x11). L. Ralston	850
No. 25.	Monticelli: "In the Convent Garden" (14x11)	800
No. 26.	Greuze: "Portrait of Mirabeau" (25x21)	1,025
No. 28.	Francisco De Goyer: "The Bull Fight" (15x22). J. H. Hoadley	650
No. 29.	Henry Inman: "Portrait of Macready." E. Roberts	1,100

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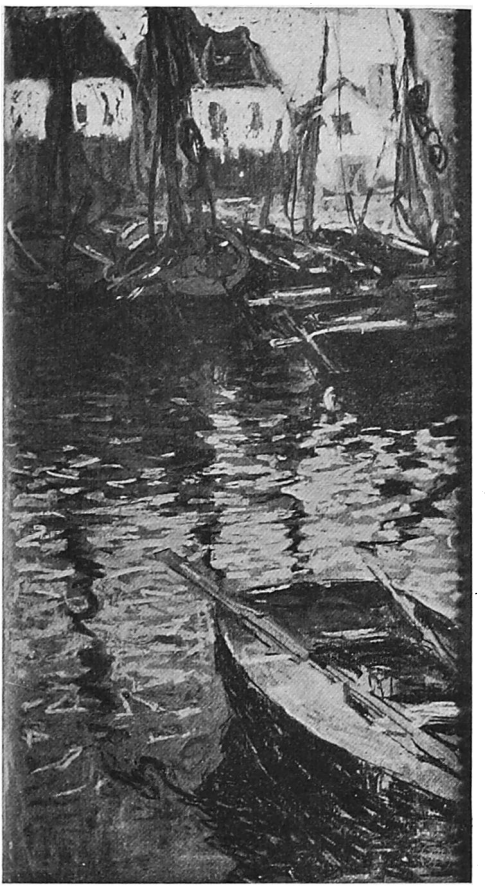
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No. 37.	Hoppner: "The Harvest Queen" (30x25). E. Roberts.....	725
No. 39.	Unknown: "A Knight in Armor" (32x22). C. A. Walker.....	270
No. 40.	Neuhuys: "The Young Fishermen" (16x20). J. R. Andrews.....	1,550
No. 41.	Kever: "Learning to Write" (18x21). J. K. Morris.....	800
No. 42.	Jacob Maris: "Canal—Amsterdam" (16x20). A. R. Flower.....	6,100
No. 43.	Anton Mauve: "Plough Horses Resting" (17x29).. A. R. Flower..	3,100
No. 44.	Albert Neuhuys: "Mother and Child" (25x21). A. Tooth & Son..	3,150
No. 45.	Kever: "A Cup of Tea" (20x19). J. Wertheim.....	925
No. 49.	Simonetti: "Peace and War" (22x23). I. A. Morris.....	300
No. 50.	Rembrandt: "Portrait of Petronella Buys" (31x23). A. Preyer...	20,600
No. 51.	Reynolds: "Portrait of Himself" (30x25). A. Preyer.....	3,350
No. 52.	Reynolds: "Portrait of Himself at 70 Years" (31x25). Van Norden	1,000
No. 53.	Mengs: "Portrait of an Unknown Gentleman" (43x34). W. B. Cutler	275
No. 54.	Harlow: "Portrait of Kemble" (30x25). J. Wertheim.....	2,100
No. 55.	Morland: "The Bell Inn" (27x35).....	650
No. 56.	Lawrence: "Portrait of Canova" (38x30). J. K. Morris.....	1,650
No. 57.	Inskipp: "The Gypsy Girl" (40x30). E. Roberts.....	200
No. 58.	Lawrence: "Bacchante" (21x17). Guggenheim.....	4,200
No. 59.	Guilmard: "Chartres" (22x32). Katz.....	225
No. 60.	Eugene: "Portrait of Calve in 'Carmen'" (40x28). J. H. Hoadley.	200

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No. 63.	Bouché: "Landscape with Sheep—twilight" (39x46). F. S. Flower	1,350
No. 64.	Kever: "The Sewing School" (23x34). I. M. Morris	1,750
No. 65.	De Bock: "Landscape—evening" (30x45). C. W. Kraushaar	2,000
No. 66.	Israels: "The Madonna of the Cottage" (51x42)	19,500
No. 67.	Mauve: "The Return of the Flock" (40x64). Scott & Fowles	42,250
No. 68.	Mauve: "The Loggers" (44x83). Stewart Barr	28,100
No. 69.	Neuhuys: "Feeding the Baby" (54x41). B. M. Baruch	5,200
No. 70.	Lawrence: "The Angestein Children" (72x58). W. M. Van Norden	8,000
No. 71.	Van Marcke: "Cattle on the Plains" (55x79). F. S. Flower	10,000
No. 72.	Gustave Doré: "Don Quixote and Sancho Panza" (44x33). Roberts	200
No. 73.	Victor Zier: "Magdalene" (37x29). E. G. Black	230
No. 74.	Jeannin: "Bouquets for the Flower Market" (52x64). C. A. Walker	210

The total amount realized was $229,135, which is the highest amount for a single night's sale since 1880. The record price of $42,250, paid for No. 67, "The Return of the Flock," by Anton Mauve, proved Mr. Jefferson's farsightedness when he purchased this painting at the Dr. Wynkoop sale of 1892 for $2,500. The great bargain of the sale was the Rembrandt, which brought only $20,600.

* * *

The following paintings were sold at the Society of American Artists' Exhibition:

No. 3.	Carleton Wiggins: "New England Hills." Mrs. H. A. Everett	$2,500
No. 4.	Chas. Rosen: "The Delaware, Thawing." W. W. Renwick	400
No. 40.	Walter Douglas: "Green Pastures." J. D. C.	50
No. 42.	Olive P. Black: "Autumn." M. Joost	250
No. 55.	Fred. J. Waugh: "The Seventh Wave." Mrs. H. A. Everett	1,200
No. 89.	Geo. R. Barse, Jr.: "Echo." (A study)	200
No. 183.	Carleton Wiggins: "Sunrise." R. M. Smythe	1,500
No. 185.	Jerome Myers: "An Appreciative Audience." James Speyer	500
No. 224.	Olive P. Black: "A Hazy Day in Summer." A. M. Henry	100
No. 276.	H. Bolton Jones: "Spring in the Berkshires." E. F. Greeff	275
No. 277.	Paul Cornoyer: "After the Rain." Brooklyn Museum	400
No. 306.	Louise Cox: "Little Miss Muffet." W. T. Evans	700
No. 328.	Fred. R. Shaler: "Shifting Clouds." Harrold Herrick	100

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No. 331. Irving R. Wiles: "Shelter Island." G. A. Hearn..... 600
No. 333. Wm. T. Smedley: "Head of a Cheerful Girl." Geo. A. Hearn.... 400
No. 354. Henry B. Snell: "Late Twilight." Geo. A. Hearn..... 250
No. 355. W. Elmer Schofield: "Sand Dunes, Lelant." Geo. A. Hearn..... 1,000
No. 358. Eleanor C. Winslow: "The Blue Cloak." Geo. A. Hearn..... 300
No. 413. Walter Nettleton: "Clearing after Snow and Wind." W. H. Larzelere 300

* * *

The collection of the late Mr. E. M. Denny, of London, was sold last month at Christie's. The collection was not an important one, the 62 lots realizing $144,530. The most important picture was Gainsborough's three-quarter-length portrait of "Harriet, Viscountess Tracy," date of about 1784, which fetched $30,000. Mr. Denny had paid $7,500 for this portrait in 1895.

Four portraits were catalogued in the sale as by Reynolds. One was undoubtedly genuine, being a half-length portrait of Nelly O'Brien (who frequently sat to Reynolds), which brought $12,500. This was the same picture which in the Charles Meigh sale of April 2, 1850, realized $245. The second portrait, attributed to Reynolds, of "Mrs. Molesworth," is more likely an example of Sir William Beechey, painted under the influence of Reynolds. It brought $7,600, whereas in 1891, when its authenticity had also been under discussion, it sold for $1,400. The third Reynolds, a portrait of Miss Fuller, was probably the work of Cotes, and realized $1,100. The fourth Reynolds was a portrait of a lady and brought $1,000.

The following canvases should be recorded:

F. Cotes: "Portrait of a Lady"..... $900
Hogarth: "Portrait of a Young Girl"..... 775
Hoppner: "Portrait of a Lady"..... 2,600
T. Hudson: "Portrait of a Lady"..... 2,100
Lely: "Hon. Mary Howard"..... 650
J. Lonsdale: "Queen Henrietta Maria"..... 650
Ben Marshall: "Portrait of J. C. Shaddick"..... 550
(This painting was exhibited at the Royal Academy of 1801, and sold at a Christie sale in 1891 for $1,025.)

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Raeburn: "Portrait of a Lady" 500
Romney: "Mrs. Oliver" 6,250
(This painting realized at a sale in 1897 $3,600, and is one of two pictures which Romney painted of this lady.)
Constable: "Salisbury Bridge" 13,500
Constable: "Strand-on-the-Green" 2,300
J. C. Hook: "Cornish Miners Leaving Work" 1,850
C. R. Leslie: "Sir Walter Scott" 675
P. Nasmyth: "Harrow Weald Common" 3,900
(Sold in the Miss Hunt sale of 1890 for $1,450.)
P. Nasmyth: "Landscape" 4,000
(Sold in the Miss Hunt sale of 1890 for $1,300.)
J. Stark: "A View of the River at Thorpe" 2,000
Rosa Bonheur: "Sheep in the Pyrenees" 5,100
(H. W. F. Bolckow sale of 1891, $6,300.)
Marie Dieterle: "Cattle" 1,400
A. A. Lesrel: "Connoisseurs" 565

The sensation of the sale was provided by a pair of splendid portraits by a Dutch artist almost unknown in this country, Nicholas Elias Pickenoy, a native of Amsterdam, where he was baptized on January 10, 1588, and where he died between 1653 and 1656. He is well represented in the Rijks Museum by thirteen examples. The portraits in the Denny collection were both painted in 1632: one is of a lady in black dress, with gold-embroidered front, large white ruff, with lace cap and cuffs, and the other is the companion portrait of a gentleman in black dress with white lace ruff and cuffs; each is on panel. The pair cost about $6,000, and now

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brought $10,500. G. Honthorst was represented by two works: Princess Mary Stuart, Princess of Orange, in yellow dress with pink bow, and William II of Nassau, when a boy, in pink and silver dress, each on panel, and signed and dated 1639. They realized $4,750, and had been in the following collections: Hamilton Palace, 1882 (440 gs.), H. B. Mildmay, 1893 (400 gs.), and J. Ruston, 1898 (500 gs.). G. Jamesone, "Lady Dundas," in black dress with white ruff, $1,650. Bernardino Luini, "St. Catherine of Siena" (not "of Alexandria," as catalogue), a decoration for an altarpiece, $1,500. J. F. Tischbein, "Fräulein Schmeide," dated 1799, $600.

* * *

In the Harry Quilter sale, held at Christie's last month, the principal lots are as follows:

Gainsborough: "Repose," a group of cattle.....$5,500
(This picture had been bought by Mr. Quilter in the "Price" sale of 1895 for $7,000, although its best previous sales record had been $4,500.)
P. De Koninck: "Landscape, with Town and River." Signed and dated 1645 3,750
Roger van der Weyden: "Triptych of the Crucifixion"..... 800
A. Bronzino: "Portrait of Leonora di Toledo, wife of Cosmo di Medici," panel 3,100
(Hamilton Palace sale, 1882, $8,750; Mildway sale, 1893, $3,900.)
A. Mantegna: "Madonna and Child"..... 675
Perugino: "The Madonna"..... 550
L. da Vinci: "Madonna and Child"..... 1,050
F. Boucher: "Madame de Pompadour"..... 1,550
(This picture realized in the R. Williams sale of 1862 only $150, while in the Clifden sale, 1895, it brought $2,500.)
Ford Maddox Brown: "Work," small replica of the picture in the Birmingham Gallery, painted for Mr. J. Leathart..... 1,950
C. F. Watts: "The Rainbow"..... 2,000
C. F. Watts: "Little Red Riding Hood"..... 450

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